

Nearer, My God, to Thee

♩ = 96 G D7 G C G D

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 G D7 G C G D D7 G

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 G C G G G C G D

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1792-1872

Singing the Living Tradition #87

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BETHANY
 6.4.6.4.6.6.6.4.

Nearer, My God, to Thee - 2

13

G D G C G D D7 G

near - er, my God, to thee, near - er to thee!

The musical score is written for piano and voice. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the melody. The score is marked with measure numbers 13 through 18. The chords G, D, G, C, G, D, D7, and G are indicated above the notes. The lyrics are 'near - er, my God, to thee, near - er to thee!'. The score ends with a double bar line.